

**DEPARTMENT OF ASSAMESE  
NABAJYOTI COLLEGE, KALGACHIA, BARPETA**

**Programme outcomes, Programme Specific Outcomes and  
Course Outcomes**

**Programme Offered:**

The Department of Assamese which is one of the oldest Department of Nabajyoti College, Kalgachia, is offering Three Years UG Programme (Bachelor of Arts in Assamese). The Programme comprises of total 6 (six) semesters viz. 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup>.

Being affiliated to Guwahati University, the Department follows The Choice Based Credit System (CBCS) as per prescribed by the Guwahati University.

**I. PROGRAMME OUTCOMES**

PO-1: Students will acquire knowledge in the Social Sciences and humanities and able to participate in and contribute to the society through critical thinking.

PO-2: They will be able to understand the intertwined of Socio-economic, historical, geographical, political, ideological, philosophical and cultural traditions with the society.

PO-3: Students will be equipped with the qualities of critical thinking, effective communication, good citizenship, human capital and others.

PO-4: Students will be sensible to social issues and problems and contribute to their solutions.

PO-5: Students will be aware of contemporary challenges and threats to the society such as

Terrorism and environmental Crisis, human rights violations, superstitious beliefs, gender inequalities and so on.

## II. PROGRAMME SPECIFIC OUTCOMES

- 1) Students will be able to understand the basic concept and knowledge of Assamese Language and Literature.
- 2) The department will enhance students' mental power in arriving at any decision analytically and critically.
- 3) Students will be able to understand the basic concept of language and Assamese Language.
- 4) The department will increase critical understanding/thinking of the students in the light of Indian Literature & Assamese literature.
- 5) The study of Assamese Literature will acquaint students with various Modern western and Indian Writers who writes so many famous books in life.
- 6) The subject intends to imbibe classical Indian literature values and spiritual values in students' life.
- 7) Students Will be able to learn Assamese proof reading by pursuing this course.
- 8) By reading Assamese, Major Students will be able to understand the History or Assamese Short stories, Novel, poetry and drama etc.
- 9) The subject enables students to value the values of human.
- 10) The subject also helps students to understand the concept of world literature.
- 11) The Subject also help to understand the various Language and Language branches of the world. Specially they understand the Indo Aryan language and the various branches of Tibbeto-burman language.

## III. Course Outcomes

### A. Honours/ Major/ Core

Paper code& title	Course Outcomes
ASM-HC-1016 (History of Assamese Literature)	After completion of the course students will be able to 1) have a close acquaintance with history of Old and Medieval Assamese literature as a whole. In this paper they learned about Assamese folk literature, and written literature from early age.
ASM-HC-1026 (History of Assamese Literature)	1) By Reading this course students will able to understand the history of Modern Assamese literature and the concept and trends of contemporary Assamese literature.
ASM-HC-2016 (Introduction to Linguistics)	1) This course helps students to understand the basic concept of Linguistics without basic concept of Linguistics, students cannot proceed to other part of Language papers.
ASM-HC-2026 (Literary Criticism)	After completion of the course students will be able to- 1) Identifying and Analysing: Criticism ideas, values, and themes in literary and cultural texts. 2) Understanding: how these ideas, values, and themes impact culture and society. 3) Using literary theoretical concepts to develop your own interpretations of literary texts.
ASM-HC-3016(Entrance course to Assamese literature)	1)Acquire knowledge of Assamese literature. 2)Learn about selected Assamese poems from the early and middle periods of Assamese literature. 3)Development of literary taste through intense study of selected literary texts.
ASM-HC-3026 (Specimens of Assamese poetry)	1) Reading this course, students can understand the history of Assamese poetry and Trends. 2) Students will be able to acquaint themselves with various poems and poets of Assamese Literature.
ASM-HC-3036 (Studies on the culture of Assam)	After completion of the course students will be able to 1) Understand the basic concept of Assamese Culture. 2) North east is culturally very rich and student can easily understand the culture of all tribes of north east. 3) This course helps to understand the life style, food habit, rituals and all other thing about north east tribes.
ASM-HC-4016 (Comparative Indian Literature)	After completion of the course students will be able to 1) Students will able to understand the concept of comparative literature history and theory. 2) Critically evaluates and explain recent development in Indian comparative literature and Indian literature.

	3) It helps to understand the value of translation and other translated literature to Assamese.
ASM-HC-4026) (Indo-Aryan Languages and Assamese)	1) This course educates students to create the knowledge of Indo Aryan Language and Literature. 2) It helps to understand the grammatical trends of Sanskrit language and development of Assamese Language.
ASM-HC-4036 Assamese prose Literature)	1) The course will help students to understand the trends and history of Assamese prose. By reading selected part of Assamese prose students can understand the glorious history of Assamese prose.
ASM-HC-5016 (Assamese Drama and Performing skill)	After completion of the course students will be able to 1) Critically evaluates and explain recent development of Assamese Drama. 2) Understand the difference between old Assamese drama and new Assamese drama.
ASM-HC-5026 (Assamese Grammar)	1) Assamese grammar course can help students gain knowledge about the Assamese languages and grammar. 2) Knowledge on Assamese Phonology, Morphology and Syntax.
ASM-HE-5026 (Assamese Romantic poetry) ASM-HE-5036 (Sankardeva)	1) The course helps students to know the conceptualising Romanticism, and its impact on Assamese poetry, major romantic poets and poems in Assamese.  After completion of the course students will be able to 1) to learn about Sankardeva and his Literary works. 2) Student gain knowledge regarding Sankardeva's social reforms and Vakti Movement.
ASM- HE-5046 Assamese Science Fiction	1) Understanding the meaning of science fiction. 2) Study of exemplary texts of science fiction in Assamese.
ASM- HC-6016 Assamese Short-story and Novel	1) Introduction with Assamese Short-story and Novel-their Trends, Styles, importance etc.
ASM- HC-6026 History of Assamese Script	1) Knowledge on development of Assamese script through ages in Indian context. 2) Introduction with prescribed samples of Assamese script.

ASM- HE- 6016 Lakshminath Bezbaroa	1) Knowledge on Lakshminath Bezbaroa's contribution to Assamese literature. 2) Study of prescribed texts.
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**B. Generic and Ability Enhancement Compulsory Courses. (AECC)**

Paper Code & Title	Course Outcomes
ASM-HG-1016 & ASM-RC-1016 History of Assamese Literature	1) Introduction with the emergence of Assamese literature with special reference to certain texts.
ASM-AE- 1014 Communicative Assamese ASM-HG- 2016 & ASM-RC-2016 History of Assamese Literature	2) Ability to write formal letters, quotation, social media posts in Assamese  1) Same as the ASM-HG- 1016
ASM-HG- 3016 & ASM-RC- 3016 Assamese Plays and Stage Art	1) Same as ASM- HC- 5016 2) Assamese Drama and their Production
ASM-SE-3014 Functional Assamese	1) Skill in application of Assamese in practical and professional lives- Use of Assamese in Advertising anchoring, public speech, debating, script writing etc.
ASM-CC- 3016 Ancient Assamese Literature	1) Knowledge on prescribed Assamese texts in historical perspectives
ASM-SE- 4014 Creative Literature	1) Story and Poetry writing in practice.
ASM-HG- 4016 & ASM-RC- 4016 Modern Assamese Lyrics	1) Acquaintance with Assamese music and its lyrical beauty

ASM- CC- 4016 Modern Assamese Literature	1) Conceptualization of Modernity, and Knowledge on prescribed Assamese texts in historical perspectives.
ASM-SE- 5014 Recitation	1) Skill on Recitation- theory and practice.
ASM-RE- 5016 Assamese Folk Literature	1) Knowledge on varieties of Assamese Folk Literature.
ASM-RE- 5026 Sankardeva	1) Study of prescribed texts by Sankardeva in details, and knowledge on Sankardeva's contribution to the Assamese Society and culture.
ASM-SE-6014 Assamese Spelling	1) Knowledge and Skill on Assamese spelling.
ASM-RE- 6016 Meter and Prosody	1) Acquaintance with basic principles and divisions of Assamese meter and prosody.
ASM-RE-6026 Adaptation	1) Adaptation of literary works within the same and different genre, e.g. from story to film, from poem to story.

c. Skill Enhancement Course (SEC)

Course Code	Outcomes
SEC-1 ASM-SE-3014  (Bibakhayik Asomiya)	By studying this course students can learn about the concept of translation and Importance of translation. At present days translation is very important part of literature and without translation no one can reading the whole world literature. They will also be able to know the various types of translation.They also learn Advertisement and various types of Advertisement and they learn about interview .
SEC-2 ASM-SE-4014  Creative Literature	By studying this course students can learn about the concept of Creative Writing , this course very helpful to students life .because they learn practically how to reading.and writing a poem.and how to write a Short Story.