

Department of English **Nabajyoti College, Kalgachia**

Programmes offered

The Department of English offers a 3-Year Undergraduate Programme, comprising six semesters. With regard to the end semester evaluation and grading, Choice Based Credit System (CBCS) as prescribed by Gauhati University is being followed.

Programme Outcomes (Bachelors in English):

After the completion of the programme, the students are expected to understand and showcase the following:

1. A synchronic and diachronic approach towards English will be developed amongst the students since the course teaches them not only about literature in the English language, but several classical and contemporary literatures, as well as socio-political and cultural philosophies from various parts of the world.
2. The students will be able to gain clarity regarding other literature apart from just literature in the English language, thereby developing a broader perspective of other cultures.
3. A critical appreciation is developed among the students, which will further help them in their research careers.
4. The students will be able to understand other genres of literature apart from novels, plays and poems, since the programme includes other new genres of popular culture like graphic novels and cinematic productions.
5. An appreciation of Indian literature in English as well as in translation is inculcated within the students, thereby broadening their scope of further research ideas.

Programme Specific Outcomes:

B.A. English (Honours/Major/Core)

Semester wise programme	Outcomes
1 st Semester	<ul style="list-style-type: none">• The students will gain knowledge about Indian Classical literature translated into English. This paper will encourage students to think

	<p>laterally about literatures of the world, and the possibility of cultural exchange.</p> <ul style="list-style-type: none"> • The students will be able to understand the European Classical Literature, allowing them to analyse the similarities and dissimilarities between Indian and Western literature.
2 nd Semester	<ul style="list-style-type: none"> • The students will be able to appreciate the Indian Literature written in English during the Colonial and Post-Colonial times. • The era wise division of British literature is done and the beginning of British poetry and drama (from 14th to 17th century) is learnt to be admired by the students.
3 rd Semester	<ul style="list-style-type: none"> • The students will learn the history of English literature and major literary forms. The students will gain understanding of the contexts in which literary forms and individual texts emerge. • Students are expected to learn the differences between American and British literature and thereby knowing the history of the birth of the American literature. • The students move forward with their understanding of British poetry and drama , which now begins from the 17th to the 18th century.
4 th Semester	<ul style="list-style-type: none"> • The students will be familiarised with the British literature of the 18th century. The selected text from the 18th century British literature will give the students an overview of the age and the writing that the age produce. • The students will understand the Romantic age to appreciate the essence of Romantic visions of the works that the poets produced. • The students will understand the ground breaking efforts of the poets

	as well to the works of fiction writers who managed to consolidate and refine upon the achievements of the novelists of the previous era.
5 th Semester	<ul style="list-style-type: none"> • The students are able to expand their knowledge on British literature from the 20th Century. • The students are able to enhance their knowledge on literature written by women, both in English and translated works.
6 th Semester	<ul style="list-style-type: none"> • Apart from British prose and poetry, the students learn to value the importance of Modern European Drama which are translated into English. • As Postcolonial subjects, the students learn the impact of postcolonialism in literature, which is not just limited to the subcontinent.

Discipline Centric Electives (DCE)

Semester wise programmes	Outcomes
5 th Semester	<ul style="list-style-type: none"> • The students learn to recognize the importance of popular literature apart from traditional literature. • The students will have an introductory glimpse into the richness and diversity of Indian literature written in the regional languages. • The politics of Indian Diaspora and the emotions encapsulated by the displaced writers is realized by the students. • The students will be given an interesting sampling of the traditions that contributed to the growth and consolidation of European realism in the 19th century. • A critical approach to literary criticism and literary theory is developed.

	<ul style="list-style-type: none"> • The students have a chance to develop important critical and analytical skills.
6th Semester	<ul style="list-style-type: none"> • The students are able to recognize the impact of literature on cinema. • The students will get to read various works of literature from different parts of the world. • The students learn about the horrors of partition, by reading and analysing the works produced by people who experienced it. • The students learn to read the travelogues written by various writers. • The students will understand self and society and role of memory in writing autobiography. • The works produced by the North-east Indian writers are recognized.

Compulsory Course (For 1st & 2nd Semester BA & BSc students)

- The students learn basic English communication skills. With this course, the students are expected to speak, read and write in proper and grammatically correct English.
- The students will be provided with an opportunity to read and respond to representations of issues in contemporary life and culture in the English language.
- The students are also expected to learn basic grammar and composition skills.

Generic Elective (For 1st, 2nd, 3rd & 4th Semester)

- The students are aware of the conventions of academic writing and composition.
- The students understand the relationship between the individual writer and the society about which he/she writes.
- Women's issues in India in the light of various historical and social contexts.
- The different historical and cultural backgrounds of the various Indian languages and literatures are studied by the students.
- The students will study English language and communication.
- The students will be offered a representative sampling of the major literary traditions of British life and culture.
- The students will be introduced to the relationship between language, literature and culture.
- The students will be acquainted with different literary forms and genres of English literature.

Course Outcome:
(Honours/ Major/ Core)

Course code and Names	Outcomes
HC 1016 (Indian Classical Literature)	<ul style="list-style-type: none">• The students will be acquainted with the rich cultural heritage of ancient India, through classical literary works.• The students will be able to appreciate the Sanskrit art form, encapsulated in texts like Kalidas's <i>Abhijnana Shakuntalam</i> and Sudraka's <i>Mrcchakatika</i>, Vyasa's <i>The Dicing</i>.• The students will learn about Indian Epic tradition and Indian Classical Drama.
HC 1026 (European Classical Literature)	<ul style="list-style-type: none">• The students will acquire knowledge of literature of ancient Greece and Rome.• The course will help the students to recognize some of the greatest European classics like Homer's <i>Odyssey</i>, Sophocles' <i>Oedipus the King</i>, Ovid's <i>Metamorphoses</i>, and the <i>Satires</i> of Horace.• It will also help the students to understand different literary genres like tragedy, Comedy, epic, satire, criticism and so forth.
HC 2016 (Indian Writing in English)	<ul style="list-style-type: none">• The students will be acquainted with the culture, tradition, social values and historical background of India through the body of Indian literary works written in the English language.• The students will also understand identity politics, gender differences, home, dislocation, language among other will be assimilated by the students.• The students will also understand the broader realm of Colonial and Postcolonial literature.

<p>HC 2026 (British Poetry and Drama: 14th to 17th Century)</p>	<ul style="list-style-type: none"> • The students will gather knowledge on the three specific eras of British literature: The Age of Chaucer, Pre-Elizabethan and Elizabethan periods. • The students will understand two genres of British literature, poetry and drama, from the 14th to 17th century. • The students will be familiarized with the spirit of English Renaissance through plays and poetry prescribed in the course.
<p>HC 3016 (History of English literature and forms)</p>	<ul style="list-style-type: none"> • It will help students to acquire a sense of historical development of each literary form. • Students will gain understanding of the contexts in which literary forms and individual texts emerge. • Students will learn to analyse texts as representative of broad generic explorations.
<p>HC 3026 (American literature)</p>	<ul style="list-style-type: none"> • The students will be introduced to the various historical events of America, through American literature. • The students will learn about the meaning of Great American Dream, The Transcendentalist Movement, The Great Economic Depression and so forth. • The dark history of Slavery and the problematic portrayal of race in the south of America will be learnt by the students.
<p>HC 3036 (British poetry and drama: 17th and 18th Centuries)</p>	<ul style="list-style-type: none"> • The students will learn about the religious and secular thoughts in Britain during the 17th and 18th century. • The students will be acquainted with the genres like mock-epic, satire along with different styles of writing like Comedy of Manners. • The students will learn to critically analyse the position of women in England during 17th and 18th century.
<p>HC 4016 (British literature: The 18th Century)</p>	<ul style="list-style-type: none"> • The students will learn about the Enlightenment and Neo-Classical

	<p>period of English literature, spanning from the 18th century.</p> <ul style="list-style-type: none"> • The students will be acquainted with the genres of English novel, beginning from the 18th century. • The students will also acquire knowledge on the new modes of expression in English literature like Restoration Comedy.
<p>HC 4026 (British Romantic Literature)</p>	<ul style="list-style-type: none"> • The students will learn about the literature of the English Romantic period, with a better understanding of the concept of nature. • The gothic novel will be introduced to the students through Mary Shelley's <i>Frankenstein</i>. • The students will understand the concept of reason and imagination, and their impact on Romantic literature.
<p>HC 4036 (British literature: 19th century)</p>	<ul style="list-style-type: none"> • The students will be acquainted with the impact of scientific ideology and utilitarian values in the English society through the literary works of the 19th century. • The students will learn about the groundbreaking theories propounded by Darwin, Marx and Freud. • The students will understand the ideas of marriage and sexuality, faith and doubt through the works prescribed.
<p>HC 5016 (British literature: The 20th Century)</p>	<ul style="list-style-type: none"> • The students will be able to delineate 20th century British literature and the impact of the First World War on this era. • The students will learn about the ramifications of the capitalism on this era, which is reflected through the literature of that time. • They will learn about Modernism in British literature, thereby being able to define the philosophies of Symbolism, Existentialism, Cubism etc.
<p>HC 5026 (Women's writing)</p>	<ul style="list-style-type: none"> • The students will be introduced to Women's writing, thereby learning

	<p>about the various ways in which power operates against women.</p> <ul style="list-style-type: none"> • The students will be familiarized with the thoughts, anxieties, fears, desires and emotions of women through their literary works. • The students will be able to situate women's writing in a space that transcends the male writing traditions.
<p>HC 6016 (Modern European Drama)</p>	<ul style="list-style-type: none"> • The students will be acquainted with the revival of drama in Europe during the 20th Century. • Plays and dramatists like Beckett, Ibsen, Bertolt Brecht and Anton Chekhov's will make the students capable of understanding the political, social, individual and economic condition of Post-War Europe. • They will be able to understand the impact of war and what its effects wars might have on the psyche of the witnesses and survivors.
<p>HC 6026 (Postcolonial literatures)</p>	<ul style="list-style-type: none"> • The students will extend their knowledge on the importance of postcolonial literature. • The students will learn to deploy a postcolonial theory in order to engage with texts within a postcolonial framework. • They will be able to focus on issues like language, identity, displacement, colonization, decolonization, nationalism, race, ethnicity and so forth.

DISCIPLINE CENTRIC ELECTIVE

Course Code and name	Outcomes
<p>HE 5016 (Popular literature)</p>	<ul style="list-style-type: none"> • Primarily designed to entertain the masses and designated as a branch devoid of academic scholarship,

	<p>popular literature will be introduced to the students.</p> <ul style="list-style-type: none"> • The students will be acquainted with genres like crime thriller, graphic fiction, children’s literature and so forth. • The students will also learn about caste, gender and identity.
<p>HE 5026 (Modern Indian writing in English translation)</p>	<ul style="list-style-type: none"> • The students will learn about the importance of writing in regional languages of India by reading these their translation. • The students will be acquainted with the works of Indian writers working on regional literatures. • They will be familiarized with various notion of Indian literature including modernity, caste, gender, resistance, languages and aesthetics in translation.
<p>HE 5036 (Literature of the Indian Diaspora)</p>	<ul style="list-style-type: none"> • The students will be able to increase their knowledge on Diasporic literature written in English, and how such literature deals with alienation, displacement, nostalgia and quest for identity amongst others. • They will be able to understand the issues that haunt writers who have settled abroad, despite being Indians in terms of roots and emotional makeup. • The students will learn about the importance of a collective identity that resides in a shared socio-cultural experience, rather than locating this identity in terms of geography.
<p>HE 6016 (Literature and Cinema)</p>	<ul style="list-style-type: none"> • The students will learn about the theories of adaptations from texts to screen. • They will be able to appreciate major works of cinema and literary narrative. • They will be able to analyse the modes of transformation when it comes to adapting a piece from the texts to the screen.

<p>HE 6026 (World Literature)</p>	<ul style="list-style-type: none"> • The students will be familiarized with the forms and contents of texts that they are different part of spatialities. • They will be acquainted with literatures from across the world and will therefore form an idea on the importance of world literature. • They will learn about various aspects of world literatures including memory, hybridity, race, culture, literary translation, politics and aesthetics amongst others.
<p>HE 6036 (Partition literature)</p>	<ul style="list-style-type: none"> • The students will be able to understand the trauma related to the Partition of India through literary texts that captures the sense of that time. • The unheard voices during the partition will be learnt by the students. • They will be able to acknowledge the brutality of communalism and violence, and the emotions of homeless and exile related to the partition of India.
<p>HE 6046 (Travel Writing)</p>	<ul style="list-style-type: none"> • The students will be acquainted with various travellers' accounts of places from the past to the present. • They will understand the importance of travel writing, because of the genre's ability to document the ways of foreign culture. • They will be able to acknowledge the impact of religion, gender and globalization on travel writings.
<p>HE 6056 (Life Writing)</p>	<ul style="list-style-type: none"> • The students will gain understanding of the role of memory in writing autobiography. • They will also be acquainted with self and society. • The students will gain knowledge about autobiography as rewriting history.

Compulsory Course (for 1st & 2nd semester B.A. and B.Sc. students)

Course Code and Name	Outcomes
ENG AE 1014	<ul style="list-style-type: none">• The students will learn about the theory, fundamentals and tools of communication, thereby developing their vital communication skills.• They will be familiarized with language of communication and various speaking skills like personal communication, social interactions and communication in professional situations including interviews, group discussions and office environments.• Their reading and writing skills will also be developed, which is necessary for their future academic life.
ENG-CC-1016	<ul style="list-style-type: none">• The students will be provided with an opportunity to read and respond to representations of issues in contemporary life and culture in the English Language.• The selection of texts is aimed to present themes and topics that are stimulating, insightful and informative.• The basic grammar section is also provided to the students.
ENG-CC-2016	<ul style="list-style-type: none">• The students will learn about the major poets in English literature and their notable works.• Grammar and composition skills will also be taught to the students.