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Publication Type	Publisher	Article Name	Journal Name	Digital Object Identifier (DOI)	Author	Volume	Page Number	ISSN/e-ISSN	Impact Factor	Url	Keywords	Author Name	Date Of Acceptance
Research Papers in Peer Reviewed Journals	Research Culture Society & Publication	Haruki Murakami's Kafka on the Shore is a novel of Magical Realism: An Analysis	International Journal of Research Culture Society	10.2017/IJRCS/202202016	Single Author	6	102	2456-6683	6.834	https://ijrcs.org/wp-content/uploads/IJRCS202202016.pdf	Magic realism, Japanese tradition, fantasy, mysterious elements, entrance stone	Kaberi Sonowal	Feb 22, 2022
Research Papers in Peer Reviewed Journals	Rakesh Mishra	The Contours of Love in John Donne's Poetry with Reference to "The Sunne rising", "The Good Morrow"	Coomaraswamy Foundation		Single Author	9	195	2349-1426	7.44	https://www.coomaraswamyfoundation.org/annual	Love, Conceit, Metaphysical Poetry, Physical Passion, Spirituality	Kaberi Sonowal	Mar 17, 2022

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Research Papers in Peer Reviewed Journals		and "A Valediction: Forbidd en Mournin g"											
	Journal of Positive School Psychology	Indian Diaspora A Critical Study of Jumba Lahiri Namesake	Journal of Positive School Psychology		First/Principal/ Corresponding author	6	4082	2717-7564	0.772	https://www.journalppw.com/index.php/jpsp/article/view/2618/1661	Diaspora, Identity crisis, Immigration, Double identity	Kaberi Sonowal	Feb 23, 2022
Research Papers in Peer Reviewed Journals	The Law Brigade Publishers	George Orwell's "1984" and its Relevance to the Modern Era of Internet and Surveillance Capitalism	Asian Journal of Multidisciplinary Research & Review		First/Principal/ Corresponding author	2	133	2582-8088	6.3	https://thelawbrigade.com/wp-content/uploads/2021/05/AJMRR_Kaberi-Sonowal-Rishov-Jyoti-Sonowal.pdf?_gl=1*pete8i*_ga*OTA3ODAwOTYwLjE3MDI1Nzk2MTc.*_ga_77Y54C8SBH*MTcw		Kaberi Sonowal and Rishov Jyoti Sonowal	Apr 30, 2021

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Research Papers in Peer Reviewed Journals										MjU3OTYxNi4xLjEuMTcwMjU3OTY4MS4wLjAuMA..			
	IJ Publications	The Emergence of New Womanhood and Identity A Critical Study of Selected Fictions by The Indian Woman Writers	Journal of Emerging Technologies and Innovative Research		Single Author	9	c358	2349-5162	7.95	https://www.jetir.org/papers/JETIR2201251.pdf	New Woman , Identity , Self- fulfillment, Freedom, Individuality	Kaberi Sonowal	Jan 3, 2022

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Type of Publication	Title of Publication	Book Name	ISBN/e-ISBN	Role in Publication	Publisher	Level	Editor	Date Of Acceptance
Chapters in Books	Understanding History and Memory Through Easterine Kires Mari and A Respectable Woman	Gender and Womens Studies	978-81-948854-7-4	Author	Dr Dipak Kumar Doley and Dr Abu Foyes Malik	National	Dr Dipak Kumar Doley and Dr Abu Foyes Malik	Dec 8, 2020
Chapters in Books	Contribution of Nalinibala Devi in the field of Assamese Literature as well as Freedom Struggle in India	Role of Women of Assam in the Freedom Movement of India	978-81-961739-0-6	Author	Mahaveer Publications	National	Dr. Binod Sarmah	Jan 1, 2023
Chapters in Books	Portrayal of Women during partition through the novel of Bapfi Sidhwas ice candyman	Ethnic Culture Identity and Conflict	978-81-948854-1-3	Author	Dr Dipak Kumar Doley and Dr Abu Foyes Malik	National	Dr Dipak Kumar Doley and Dr Abu Foyes Malik	Feb 10, 2021
Chapters in Books	The Contours of Love in John Donne’s Poetry with Reference to the “The Sunne Rising”, “The Good Morrow” and “A Valediction: Forbidden Morning”	Tattva Sindhu	2349-1426	Author	Kumarswamy Foundation	National		Mar 12, 2022
Chapters in Books	The Prominence of Women Scientists through the Ages	Shescape	978-81-929759-8-6	Author	Women Cell, S. B. Deorah College	National	Dr. Jushna Barua and Dr. Sanjukta Baruah	Dec 10, 2023

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Ethnic Culture, Identity and Conflict : Problems and Prospects



Editors
Abul Foyes Md Malik
Dipak Kumar Doley

Portrayal of Women During Partition Through the Novel of Bapsi Sidhwa's *Ice Candy Man*

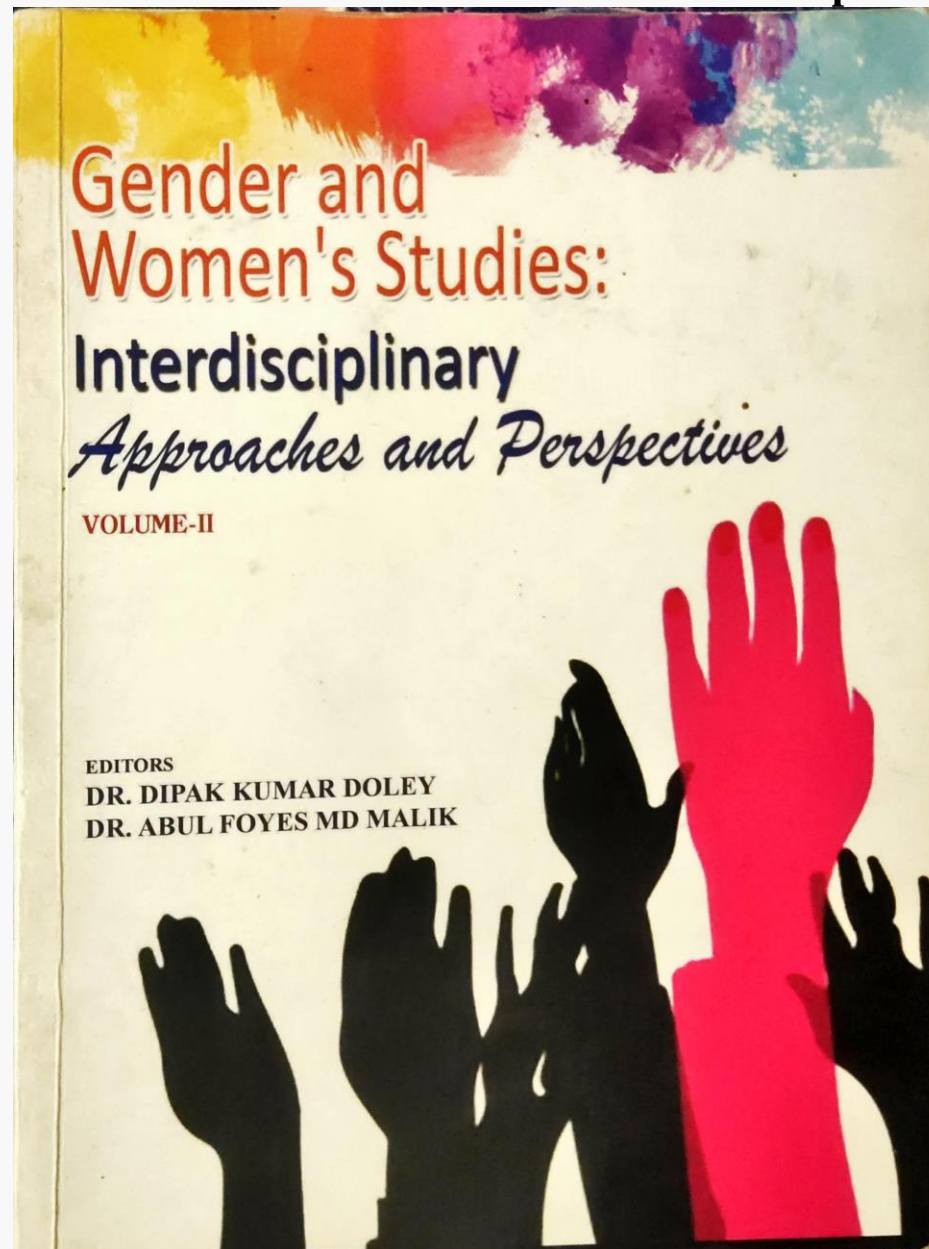
Kaberi Sonowal
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Gauhati University, Guwahati

The Partition of India is the most momentum event in the Indian history. This event resulted in a mass migration that left millions of people dead, displaced and dehumanized in the quest to carve out two nation states divided by arbitrary sectarian lines. For many South Asians, it is hard to dissociate independence from British rule and the promise of a new beginning from widespread destruction that followed decolonization.

The borders were drawn on the basis of religion between India and Pakistan, but for over centuries in this country Hindus and Muslims lived together and within of the announcement a mass migration took place, prompting more than 14 million people to leave their homes, their lives, friends, families and almost everything. Many Muslims in India migrated to the newly born Pakistan and many Hindus and Sikhs in Pakistan migrated to India causing one of the most traumatic events of the 20th century history. It was not just political divide or a division of properties, of assets and liabilities it is what Urvashi Butalia in her book called as "*Division of Hearts*". The division which is known as the partition of India, a phrase synonymous with trauma fuelled by the reckless mismanagement of an imperial power and it is one of the bizarre line ever drawn across a map that divides one nation into two. It separated families across an arbitrary border, sometimes overnight and made it practically impossible for people to know if their parents, sisters, children were alive or dead on the other side.

Official narratives and the histories are not sufficient for a comprehensive understanding of the partition. Even they fail to impart a fraction of the enormity of the partition tragedy. Statistics also fail to tell us how women must have felt while drowning themselves in wells, also official narratives fail to reflect the trauma that ordinary people endured, at the same time how people coped and rebuild their lives, how their experience of dislocation and sufferings of women shaped them for life. Official narratives have been strangely *silent* about the sufferings of the women who were the worst sufferers of the tragedy and it does not reflect the identity crisis that the innocent people and ordinary men faced at the time of this division. This ethnic violence has witnessed two kinds of gender-based violence. Firstly, women have to endured violence from male members of opposite

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 <p>Gender and Women's Studies: Interdisciplinary Approaches and Perspectives VOLUME-II</p> <p>EDITORS DR. DIPAK KUMAR DOLEY DR. ABUL FOYES MD MALIK</p>	<p>CONTENTS</p> <ul style="list-style-type: none">○ Understanding History and Memory Through Easterine Kire's <i>Mari and A Respectable Woman</i> Kaberi Sonowal 1○ Ismat Chughtai's "Lihaaf": A Non-Normative Love Affair Between Two Women Miss Debalina Konar 4○ Women Empowerment and Female Labour Force Participation in India Pubali Hazarika 8○ Notions of Gender in Two of the Most Celebrated Writers' Works: <i>The God of Small Things</i> And <i>Undertow</i> Upasana Handique 12○ Cyber Harassment and Violence Against Women: The Voices of the Victims Nitish Gogoi 15○ A Postcolonial Reading of Race and Gender in J.M Coetzee's <i>Disgrace</i> Srijana Kaushik 20○ Women Entrepreneurship in Assam: Potentials and Challenges Manuranjan Gogoi 24○ A Gender perspectives: Fertility is a Founding Norm of Women's Beauty with special reference of Buchi Emecheta's <i>The Joys of Motherhood</i> and Margaret Atwood's <i>The Handmaid's Tale</i> Nilam Gogoi 30○ Proprietary Rights of Women in Ancient India with Special Reference to Stridhana Bornali Buragohain, Polly Rajkhowa 34○ A Study on Menstrual Hygiene and Its Impact on Education of the Adolescents with Special Reference to Puranigudam (Nagaon) Dibyashree Borah, Dibyajyoti Biswas 39○ The Position of Women in the Early Indian Society Navajit Saikia 46○ Diasporic and Subaltern Feminism in the Autobiographical Works of Maya Angelou and Maria Campbell Dermee Pegu 49○ Women Empowerment through Women Entrepreneurship: A Case Study of Woman Entrepreneurs of Mising Community of Jorhat District of Assam Jyotika Medok 55○ Role of Women Collectives in Financial Inclusion for Better Livelihood Syeda Nur Asma Ahmed 61○ The Theme of Marginalisation of Women in Mahesh Dattani's <i>Tara</i> Salma Begum 67○ The Marginalized Female: A Feminist Reading of Vijay Tendulkar's <i>Ghashiram Kotwal</i> Reeti Boruah 70
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Role of Women of Assam in the Freedom Movement of India

Edited by
Dr. Binod Sarmah

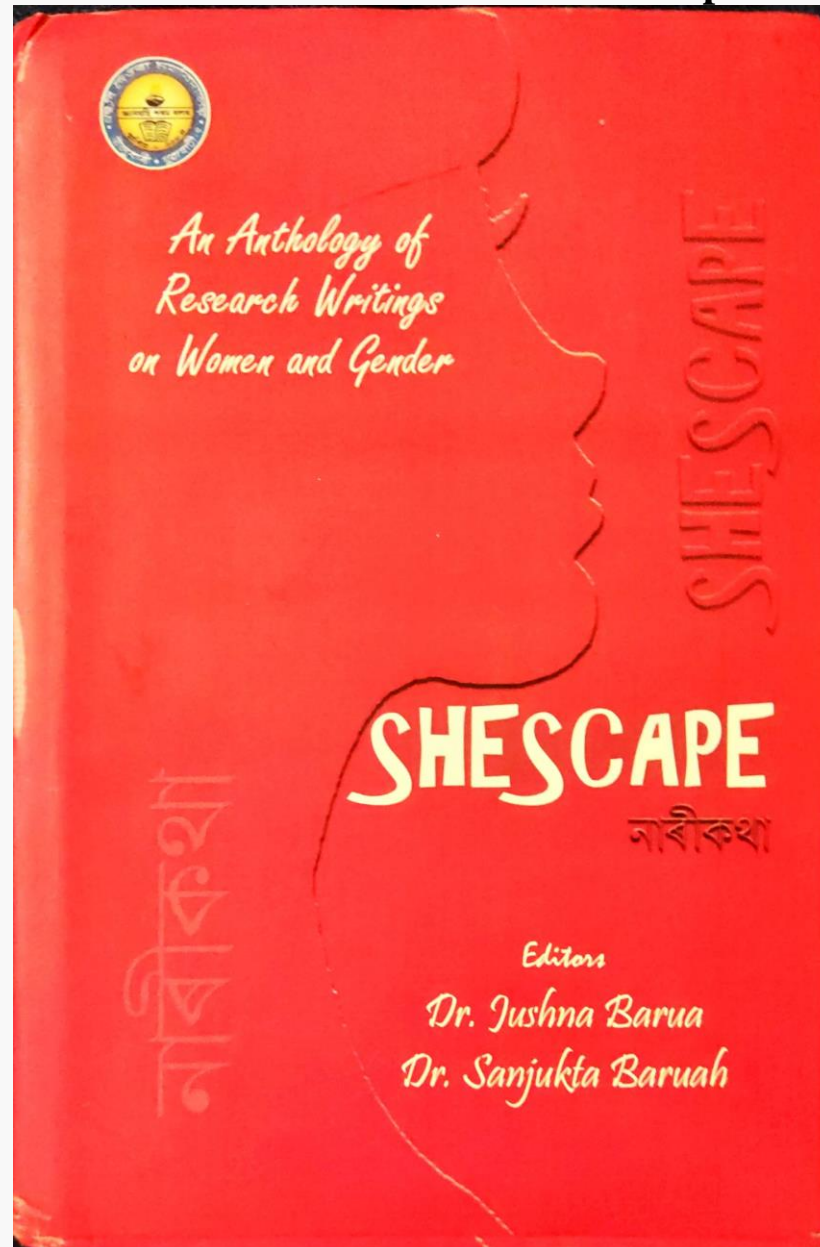


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