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Research Papers in UGC Care list Journals	Web of Science	THE TRADITIONAL FOOD HABIT OF THE MISING TRIBE OF ASSAM: CHALLENGES AND PROSPECTS	Strad Research	<a href="https://doi.org/10.37896/sr7.10/063">https://doi.org/10.37896/sr7.10/063</a>	Single Author	7	576	0039-2049		<a href="https://stradresearch.org/index.php/volume-7-issue-10-2020/">https://stradresearch.org/index.php/volume-7-issue-10-2020/</a>		Meghalee Morang	Oct 22, 2020
Research Papers in UGC Care list Journals	IOSR	A Review over Assamese Autobiography Literature	Journal of Humanities and Social Science		Single Author	25	12	2279-0837				Meghalee Morang	Mar 17, 2020
Research Papers in Scopus Indexed Journals	Cosmos	A Study of the Missing Tribe and Their Traditional Festival of Assam	Journal of the Social Sciences		First/Principal/Corresponding author	48	4	0975-8935	6.120		Dr. Mohammad Mainul	Meghalee Morang	Oct 4, 2020
Research Papers in UGC Care list Journals	DRSRJ	The Role of Magazine in the Development of Modern	Dogo Rangsan Research Journal		First/Principal/Corresponding author	10	11	2347-7180	7.12			Meghalee Morang	June 2, 2020

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Research Papers in Peer- Reviewed Journals		Assamese Literature											
	Vidyabh arati	A Study on Social Change and Developmen t in the Mising Tribal Society and Culture with Special Reference to Assam	Vidyabh arati Internati onal Interdisc iplinary Researc h Journal		Co-Author	Speci al Issue 1	31	2319- 4979		<a href="https://www.viirj.org/specialissues/2021/SP2112/Part%201.pdf">https://www.viirj.org/specialissues/2021/SP2112/Part%201.pdf</a>	Dr. P. R. Rajput	Meghalee Morang	Oct 10, 2021

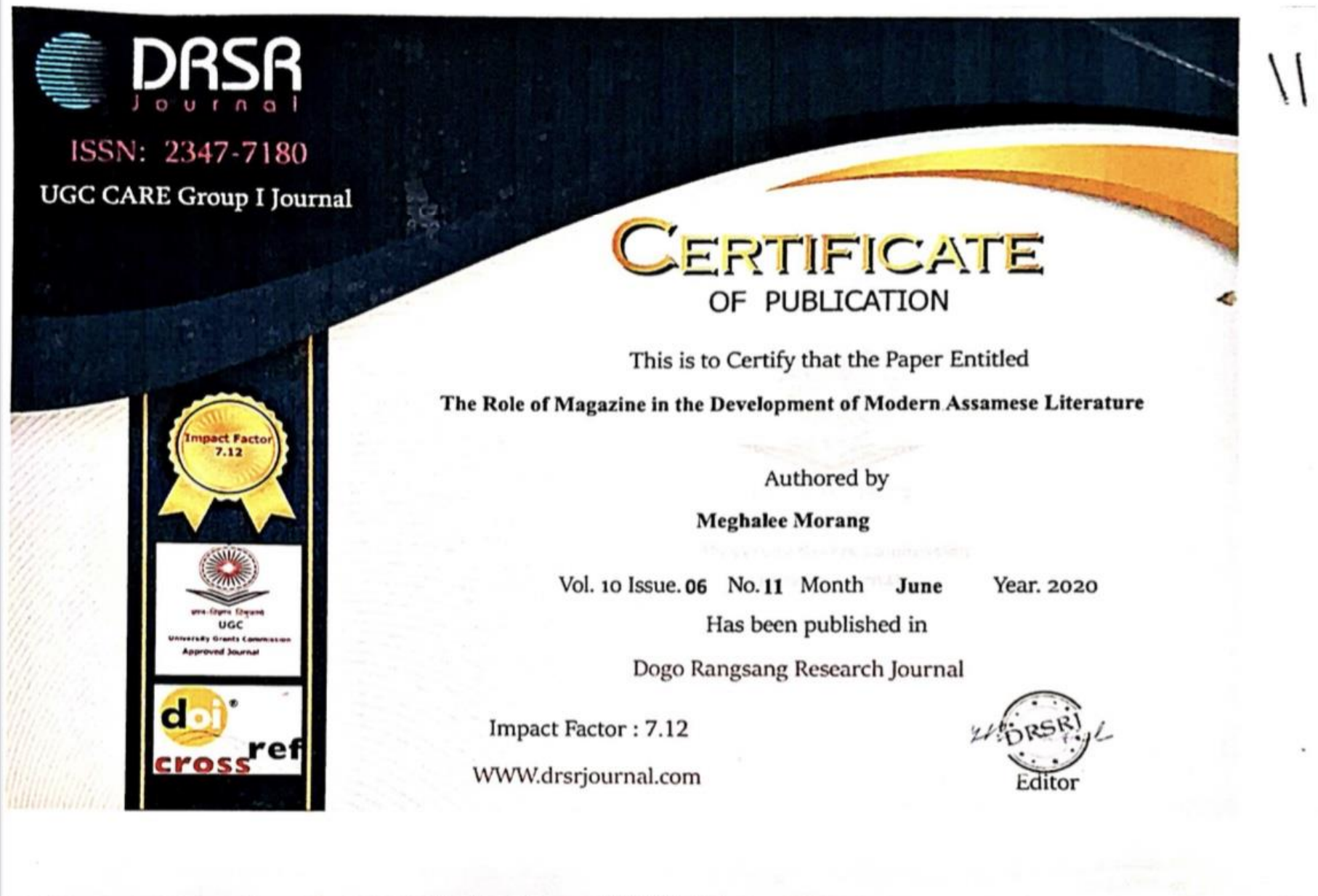
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 <p><b>IOSR Journal of Humanities and Social Science</b></p> <p><b>IOSR Journals</b>          International Organization of Scientific Research</p>	
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	p-ISSN : 2279-0845
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<i>Vidyabharati International Interdisciplinary Research Journal (Special Issue)</i>		ISSN 2319-4979
<b>A STUDY ON SOCIAL CHANGE AND DEVELOPMENT IN THE MISING TRIBAL SOCIETY AND CULTURE WITH SPECIAL REFERENCE TO ASSAM</b>		
<b>Ratul Borah* &amp; Meghalee Morang**</b> Department of Assamese, Dibrugarh University *ratulborah47@gmail.com, **meghaleemorang@gmail.com		
<b>ABSTRACT</b>		
<p>From the ancient period, there has been advent of various people of different caste and tribe from various places of the north eastern and western India to Assam, at different times. At a time, such groups of people constituted the larger Assamese caste. This caste has a society, their culture reflects through the living style of this society's people. Each group of people entered into Assam with distinct culture and their culture is different from one another. Their rich cultural components enrich the Assamese culture. However, Social change is natural. Society has been witnessing changes at different times in different ways. Social change is an everlasting process which has no boundary. Social change is somehow linked with development in a society. Development simply implies over all progress, appreciation and imparting scientific knowledge in various living ways of people in a society. Sometimes, the concept of development is seen to be relative from person to person. For which, development bears different meaning for different people at different times. However, there have been changes in various aspects in the living style of the mising tribe inhabiting in Assam, in consequence of globalization and modernization process. So, thus, social changes and development that witnessed by the mising tribe in Assam, bear immense importance in discussion for unfolding various prospects.</p>		
<b>Keywords:</b> Culture, Social change, Development, Mising Tribal, Assam		
<b>Introduction</b>		wood etc. Likewise, there are seen changes in their habitation.
From the ancient period, there has been advent of various groups of people of different caste, religion and tribe from various places of north-eastern and western India to Assam. At a time, such group of people constituted the larger Assamese society and culture. Every ethnic group entered into Assam along with their own distinct culture which enriched the larger Assamese culture. The mising tribe is such a main tribe in Assam. Presently, the miri or mising tribal people that inhabiting in the plain areas of Assam, inhabited in the hills of the north-eastern region. The mising people are mongolian race. The mising or miri people are the permanent resident of the Brahmaputra valley.		There is occurrence of changes in dressing style, food habit and other aspects in the mising tribal community. The mising people have their own traditional dressing identity. In the modern age, they are seen to wear dress in western style. In the same way, there are seen changes in their traditional food habits. Moreover, there is seen changes and transformation in different aspects such as their traditional festivals and celebrations, religion, folk-beliefs, folk-literature, marriage institution and traditional cultivation etc. Although, there are seen social changes in the Mising society and culture but in some cases, these changes are approaching to decline the tribe's existence. On the other hand, some changes are fueling in bringing about massive development in the tribal society. The globalisation has also influenced the society and culture of the Mising tribe like other small and larger cultures across the world. At present, the people of Mising community have advanced in teaching and education. So, the educated class of the tribe is seen to take various initiatives for the upliftment of the tribe and they should also take measures to protect the existence of the Mising tribe. In this discussion, it is attempted to view the changes that brought about in the
Specially, although they live in both sides of the Brahmaputra river, but at present, they are seen to be scattered at various places of Assam. Previously, the people of mising tribe lived on the bank of rivers but presently, they started settling in cities and they are seen to be changed in their lifestyle. In the past, they constructed sanghar, a traditional house for living but now those who live in villages, use to Construct houses of new model using bricks, tin instead of sanghar built of bamboo and		
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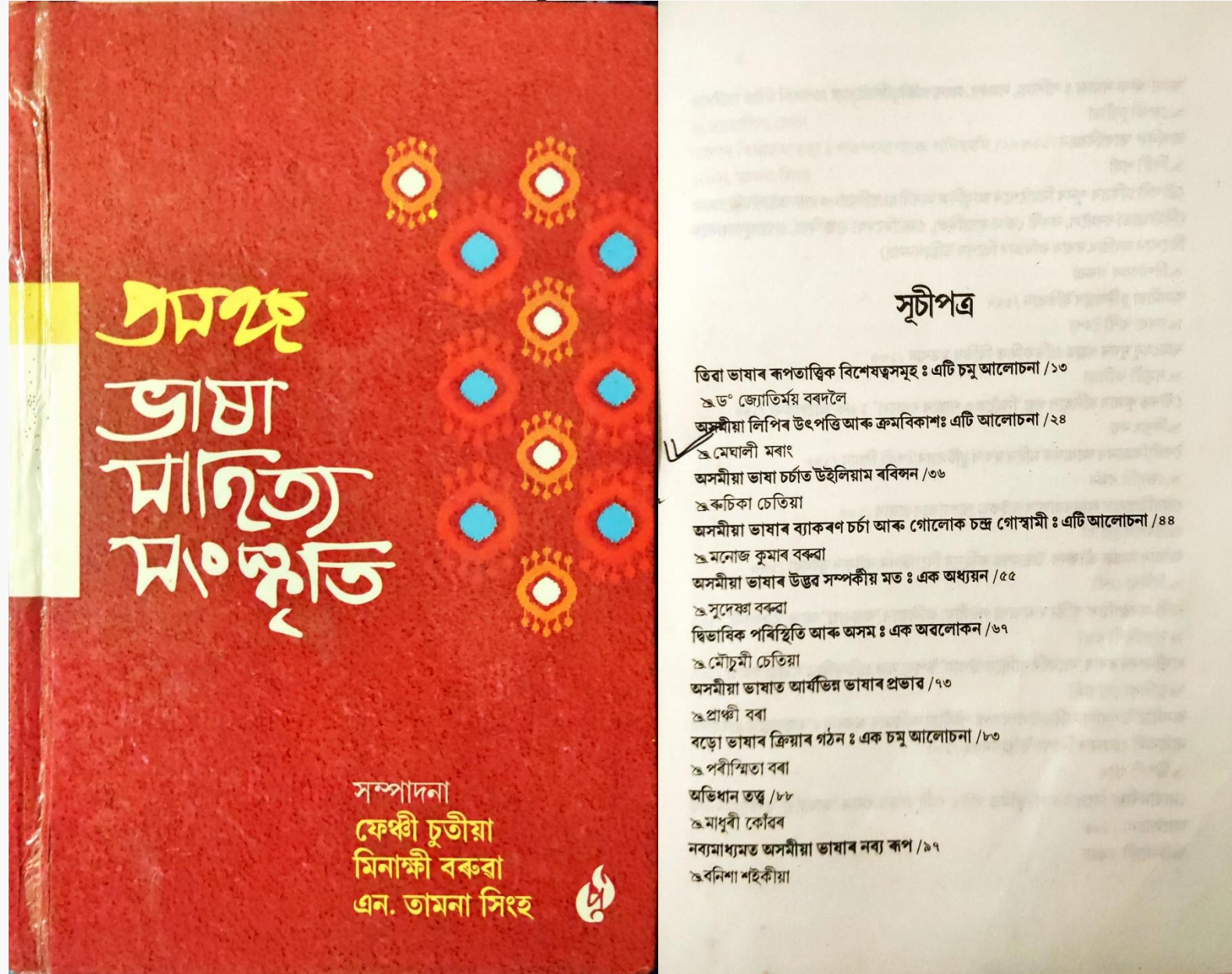


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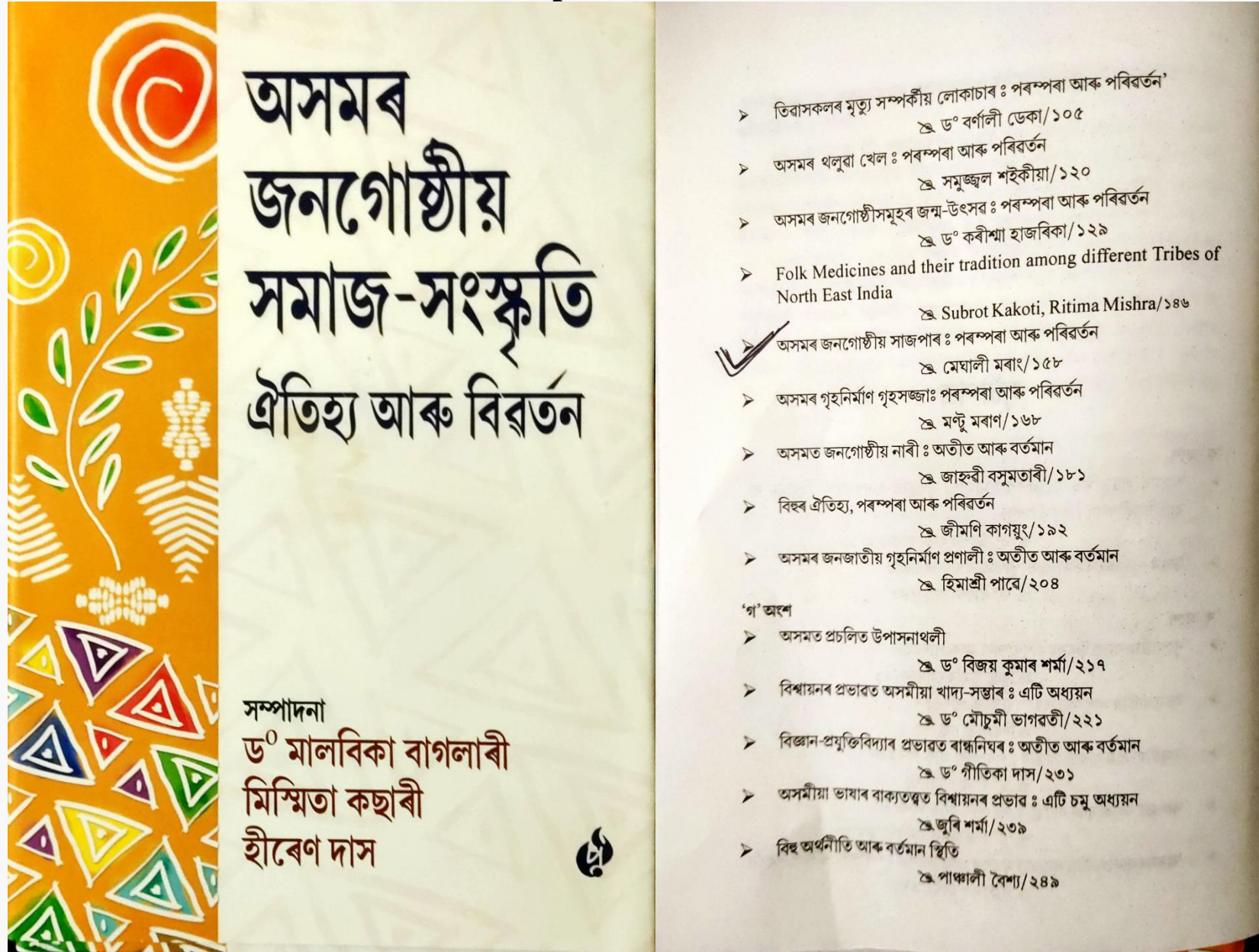
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Chapters in Books	Bhupen Hazarika r Geetot Prakiti Chitran	Swarnaabh	978-93- 5813-421-6	Author	Dr. Bijulee Borchetia	State	Dr. Dipshika Kalita and Dr. Gautam Kumar Saikia	April 10, 2023
Chapters in Books	Asomor Jonogosthiyo Hajpar: Parampara aru Parivartan	Asomor Janagushtiya Somaj Sanskriti: Oitijyo aru Bibortpn	978-81- 1900-03-3	Author	Purbayon Publication	State	Dr. Malabika Baglari, Mismita Kachari, and Hiren Das	Jan 1, 2023
Chapters in Books	Sankardevor Borgeet, Bhotima, Tutoi aru Sopoi	Sankardev: Sristi aru Satta	978-93- 82785-65-1	Author	Banalata Publication	State	Suman Dutta	Feb 10, 2018
Chapters in Books	Missing Sanskritir Paramparagata Boyon Shilpa	Ramdhanu	978-81- 941971-6-4	Author	Dibrugarh Zila Xahitya Xabha	State	Daisy Chutia	Jan 10, 2020
Chapters in Books	Asomiya Lipir Uttpoti aru Chromo Bikash: Eti Aluchna	Prasanga: Bhasa – Sahitya - Sanskriti	978-93- 89940-25-1	Author	Purbayon Publication	State	Fancy Chutia, Minakshee Boruah and N. Tamna Singha	Feb 5, 2020
Chapters in Books	Asomor Jonojatia Lukokhadya: Ek Awalukon	Ethnic Diversity in North East India	978-93- 93864-17-8	Author	Dr. Jayanta Baruah	State	Dr. Raghunath Kagyung, Dr. Rabindra Bordoloi and Mr. Dipankar Sarmah	Dec 12, 2022



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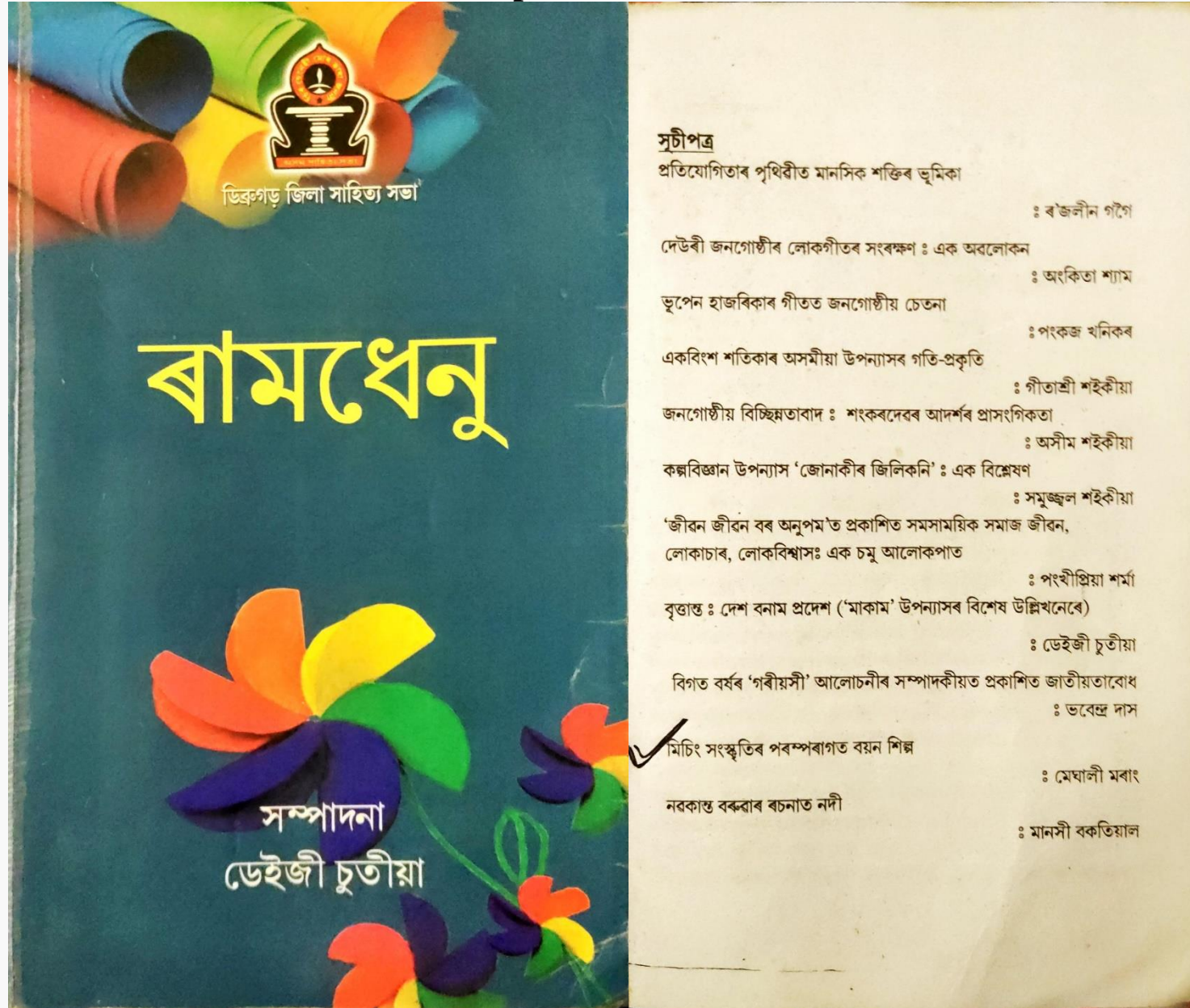




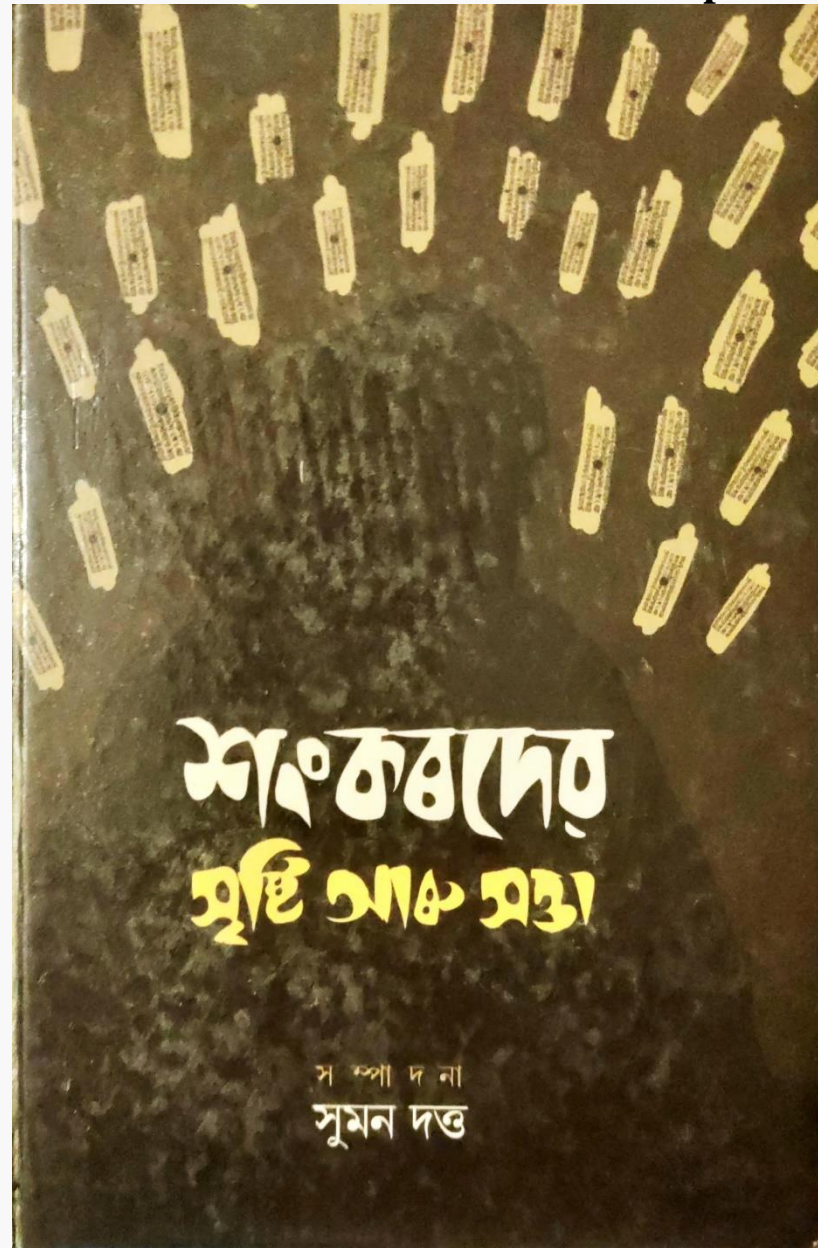




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বৰ্ণবাদ—

শ্রীমন্ত শংকৰদেৱ আৰু উত্তৰ পূৰ্বাঞ্চলৰ শ্রী-শূদ্ৰ আদি যত  
শংকৰদেৱৰ ধৰ্ম-মত : ব্ৰাহ্ম-বীক্ষণ

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প্ৰসেনজিৎ চৌধুৰী ২৪৯

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বিমল মজুমদাৰৰ সম্পাদিত শংকৰদেৱ অধ্যয়নৰ গ্ৰন্থপঞ্জী

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ড° প্ৰফুল্ল মহন্ত ২৭১  
ড° কৰবী ডেকা স্বৰ্জক্স ২৮৩  
ড° প্ৰদীপজ্যোতি মহন্ত ২৯৩  
বত্ৰা দত্ত ৩০৩  
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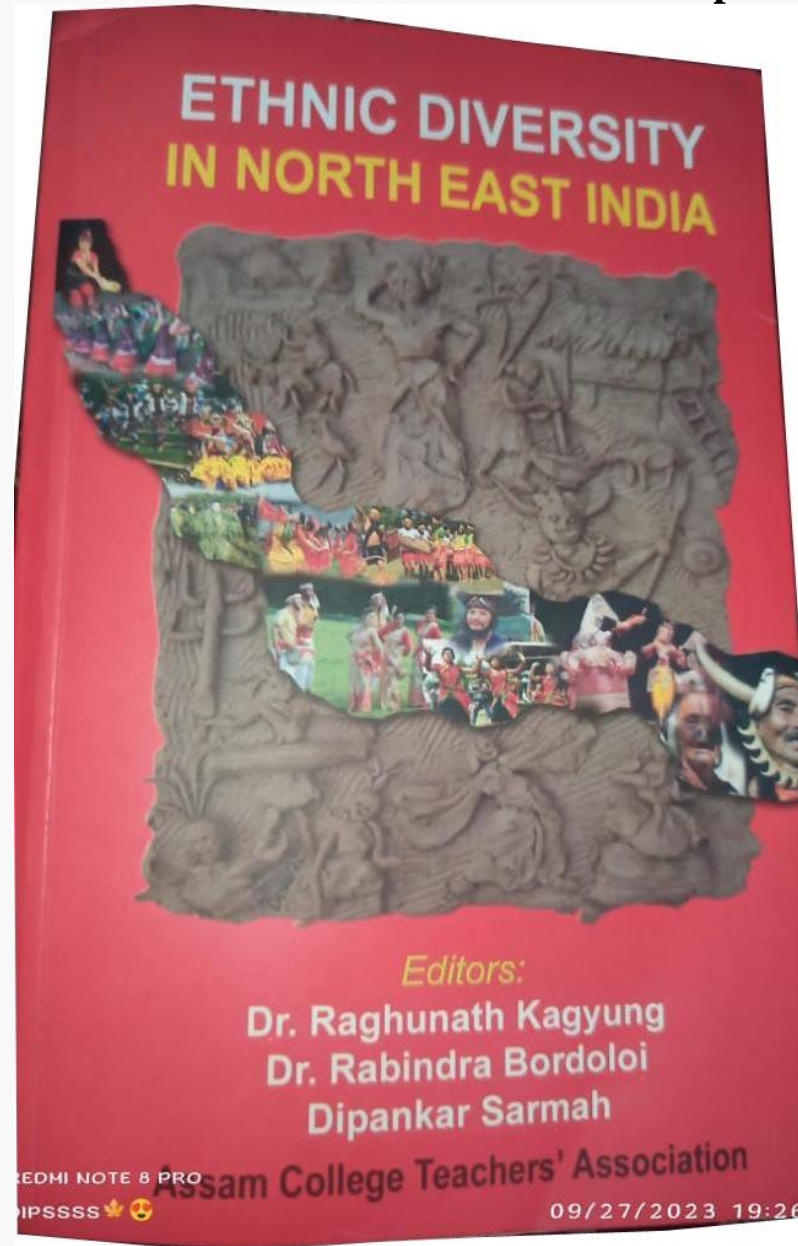


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